

I think it's gonna rain today

Randy Newman
(Arr. Samantha O'Brien, 2019)

Fl. *mf* **D** **Bm** **D/A** **G**

Pno. *mf*

Musical notation for the introduction, featuring a flute line and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The flute part has a melodic line with a dynamic marking of *mf*. Chords are indicated above the staff: D, Bm, D/A, and G.

4 **A** **D** **G** **D** **Bm** **G** **A** **D**

S. 1. Bro - kenwin-dows and emp-ty hall- ways, pale, dead moon in a sky streaked with gray.

Pno.

Musical notation for the first vocal line and piano accompaniment. The vocal line starts at measure 4 with a red box containing the letter 'A'. The lyrics are: "1. Bro - kenwin-dows and emp-ty hall- ways, pale, dead moon in a sky streaked with gray." The piano accompaniment continues with the same eighth-note pattern. Chords are indicated above the staff: D, G, D, Bm, G, A, D.

8 **Bm** **C** **G** **D** **G** **D** **G** **A**

S. Hu-man kind-ness o - ver flow-ing, And I think it's go-nna rain to - day.

Pno.

Musical notation for the second vocal line and piano accompaniment. The vocal line starts at measure 8 with a red box containing the letter 'B'. The lyrics are: "Hu-man kind-ness o - ver flow-ing, And I think it's go-nna rain to - day." The piano accompaniment continues with the same eighth-note pattern. Chords are indicated above the staff: Bm, C, G, D, G, D, G, A.

14 **B** **D** **G** **D** **Bm** **G** **A** **D**

S. 2. Scare - crows dressed in the lat - est___ styles,___ with fro-zen smiles___ to keep the love a-way.

Pno.

Musical notation for the third vocal line and piano accompaniment. The vocal line starts at measure 14 with a red box containing the letter 'B'. The lyrics are: "2. Scare - crows dressed in the lat - est___ styles,___ with fro-zen smiles___ to keep the love a-way." The piano accompaniment continues with the same eighth-note pattern. Chords are indicated above the staff: D, G, D, Bm, G, A, D.

18 **Bm** **C** **G** **D** **G** **D**

S. Hu-man kind - ness o-ver flow-ing And I think it's go-nna rain to - day.

Pno.

Musical notation for the fourth vocal line and piano accompaniment. The vocal line starts at measure 18. The lyrics are: "Hu-man kind - ness o-ver flow-ing And I think it's go-nna rain to - day." The piano accompaniment continues with the same eighth-note pattern. Chords are indicated above the staff: Bm, C, G, D, G, D.

23 **C** D N.C. Dm

S. Lone - ly, lone - ly, tin can at my feet.

T. Lone - ly, lone - ly,

Pnc. *mf*

28 C F(sus4) C G D G Bb

S. Think I'll kick it down the street. That's the way to treat a friend.

Pnc. *mp*

32 **D** D G D Bm G A D

S. 3. Right be - fore_ me, the signs im - plore me, "Help the need - y and show them the way."

Pnc. *mf*

36 Bm C G D G D

S. Hu - man kind - ness o - ver flow - ing... And I think it's go - nna rain to - day.

Pnc.

E 2. rit. G D A tempo rit.

41 S. And I think it's go - nna rain to - day.

Fl.

Pnc.